

DARIA MIYEKO MARINELLI (THEY/SHE)

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914.837.6559

Rachel Ellicott | Paradigm Talent Agency
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EDUCATION

University of Texas, Austin, Texas

MFA in Playwriting with the Department of Theatre and Dance
Michener Fellow with The Michener Center for Writers

Brown University, Providence, RI

A.B. in Theater Arts, A.B. in Literary Arts with Honors
Graduated Magnum Cum Laude, Phi Beta Kappa

SELECTED ACCOLADES

Dramatists Guild Playwriting Fellowship	Semi-Finalist	2023
Leah Ryan Playwriting Award	Honorable Mention	2023
NRDC Climate Storytelling Fellowship	Finalist	2022
Roundabout Theatre	Underground Reading Series	2022
The Playwrights Realm	Scratchpad Series	2020/2021
Fault Line Theatre	Irons in the Fire	2020/2022
O'Neill Playwriting Conference	Finalist	2022, 2021, 2019
	Semi-Finalist	2020
Bay Area Playwrights Festival	Finalist	2020
	Semi-Finalist	2022, 2019
TYA-USA & NVNV at the Kennedy Center	Selected Play	2021/2020
Jackalope Theatre (Chicago)	New Frontier Play Commission	2020
The Kilroys List	Selected Play	2020
Princess Grace Award	Semi-Finalist	2019
NNPN MFA Playwrights Workshop at the Kennedy Center		2018

ARTIST RESIDENCIES & WRITER GROUPS

The New Harmony Project	New Harmony, IN	2018, 2024
EST-LA Ignite Cohort #4	Los Angeles, CA	2023
Playwrights Realm Writers Group	<i>Virtual</i>	2022, 2023
Stillwright Playwrights Retreat	Muir Beach, CA	2019
SPACE on Ryder Farm	Brewster, NY	2018
The Barn Arts Collective	Bass Harbor, ME	2017
#serials at The Flea	Playwright	2016

LEADERSHIP & SERVICE WORK

Climate Story Tellers Collective	Co-Founder	Upcoming 2024
Fault Line Theatre	Board Member	2024-Present
New Harmony Project	Board Member	2022-Present

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FILM & TELEVISION

We are Your Villain

The Black List + NRDC Climate Storytelling Fellowship 2022 Finalist

Original pilot (hour-long, drama) about a group of eco-defenders who take out oil pumpjacks in the California West to influence a state senate race.

Intel

In Development with Hill District Media

Hour-long espionage thriller that connects the impassioned world of college co-eds to the shadowy arena of global politics.

Big Top

In Development with Good Baby Films

An original feature following a Banquine Troupe in the run-down circus life. Written with John Racioppo.

COMMERCIAL COLLABORATIONS

MADame

Co-Created with Lauren Wise

A cirque style show detailing one woman's journey to escape the capitalistic clockwork of her life. With Hanoch Roseen (Director) and Cari Davine (Producer).

Library of Oblivion

Story Editor and Writer with pseudonym productions 2023

Step into Library of Oblivion, an immersive interactive storytelling space to be built in Philadelphia, PA, exploring an occult society and the disappearance of magic in our daily lives.

R.U.N.

Story Editor and Writer with Cirque du Soleil 2020

Edited and supported script rewrites of the Las Vegas show R.U.N, a live-action thriller. Original Concept by Robert Rodriguez. Rewrote with Kyle Jarrow.

Spycursion

Story Developer and Writer with defun games 2018

Support world creation and story development of a spy-space odyssey with Scott Helvick.

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THEATRICAL WORK

What Happens Next

a verbatim hopepunk eco-exploration

Developed with Support from EST-LA's Ignite Cohort #4 2023

Beautiful Blessed Child

a mother-daughterchild roadtrip play

EST/LA - Developmental Reading	Winterfest New Plays	2024
The Leah Ryan Fund	Honorable Mention	2023
Fault Line Theatre	Irons in the Fire	2020/2022
Roundabout Theatre	Underground Reading Series	2022
Bay Area Playwrights Festival	Semi-Finalist	2022
The O'Neill National Playwrights Conference	Finalist	2021
<i>Developed with Support from Stillwrights Playwrights Retreat</i>		2019

this is what i chose and no i'm not sorry and yes if you'd ask i'd do it again

a bifurcating play for high school times

Think Tank Theatre - TYA Festival	Semi-Finalist	2023
Weiss Theatre	Production (Dir. Will Kiley)	2021
TYA-USA & NVNV at the Kennedy Center	Workshop	2020/2021
The Kilroys List	Selected Play	2020
University of Texas - Austin	Workshop	2019
The Broadway Training Center of Westchester	Workshop	2018
<i>Licensed by Uproar Theatrics</i>		

This is Not What I Expected When I Imagined a Republic

a usonian mythology triptych

The Playwrights Realm	Scratchpad Series	2020/2021
Ohio University - Tantrum Theatre	Production (dir. ameenah kaplan)	2020
Bay Area Playwrights Festival	Finalist	2020
The O'Neill National Playwrights Conference	Semi-Finalist	2020

cropt

a instagram datafarm roadtrip

The O'Neill National Playwrights Conference	Finalist	2022
Jackalope Theatre (Chicago)	New Frontier Play Commission	2020

Ravenous

a post-war encounter

DVRF Playwright Program	Finalist	2020
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The O'Neill National Playwrights Conference	Finalist	2019
Bay Area Playwrights Festival	Semi-Finalist	2019
Princess Grace Award	Semi-Finalist	2019
Kitchen Dog Theatre	Reading New Works Festival	2019
<i>Developed with Support from The New Harmony Project</i>		2018

A Departure

a Japanese mother's dance between duty and desire

NNPN's MFA Playwright's Workshop at The Kennedy Center		2018
<i>Developed with Support from SPACE on Ryder Farm</i>		2018

893 | Ya-ku-za

a woman's bid to join the Japanese mafia

Consortium of Asian American Theaters & Artists (Conference Presentation)	Victory Gardens Theatre, CHI	2018
The General Ensemble Company	The VORTEX, ATX	2018
UT Dept of Theatre and Dance (Reading)	University of Texas, ATX	2017

105/The One You Feed

an immersive war of town vs. wolves

The Cohen New Works Festival	University of Texas, ATX	2017
FronteraFest	Hyde Park Theatre, ATX	2016
#serials	The Flea, NYC	2016
plumage. Salon Series	440 Studios, NYC	2015

Untameable

an immersive diamond heist

Highly Impractical Theatre & The Unsoft War	St. Paul's Hall, Brooklyn, NY	2015
New York Innovative Theatre Award	Nominee - Movement & Choreo	2015
Marrow's Edge Salon Series	440 Studios, NYC	2014
Theatricum Botanicum Seedlings	Semi-Finalist	2015
Sanguine Theatre Co.	Project Playwright Finalist	2014
Arnold Fellowship Final Presentation	Espacio Arévalo, BsAs, Argentina	2011

We are Samurai

an immersive revenge tragedy

Venus Theatre Company	Venus Theatre, Laurel, MD	2014
DC Metro	Named One of 2014's Best Plays	2014
Marrow's Edge	133rd Street Arts Center, NYC	2013
Rites and Reason Theatre	60 John Street, Providence, RI	2010
<i>Published in Fourth Wall Review, Fall 2015 Edition</i>		

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You, Me, He

a 10 minute post-break-up memory play

Conservatory One-Act Festival Atlantic Theatre Company 2023

Faster Than Bullets

10 min de nuestros heroes y superheroes

Sanctuary HERE Arts Center, NYC 2016

Going to the River Ensemble Studio Theatre, NYC 2016

NYC Playwrights Women in the Age of Trump Semi-Finalist 2016

The Oneness Project Access Theatre, NYC 2015

Published in Issue 003 of The Dionysian

TEACHING EXPERIENCE

International Thespian Festival (EdTA)

Playwriting: New Structures for New Work Guest Artist Upcoming 2024

Playwriting 101: Getting Your Ideas Down Guest Artist 2023

The University of Texas at Austin

TD315: Playwriting 1 Course Instructor Fall 2017, 2018

Spring 2019, 2018

TD301: Introduction to Theatre Teaching Assistant 2017

UGS303: Performance of Prayer Teaching Assistant 2016

GUEST LECTURES & WORKSHOPS

Artist Q&A with Alyssa Schmidt Berklee College of Music 2022, 2023

Writing Your Play, Now The New Harmony Project 2018

“Immersive Theatre is NOW” TD301: Introduction to Theatre 2017

“What is Dramaturgy?” TD301: Introduction to Theatre 2017

The Play Burning Inside You UIL Superconference 2016

“How David Foster Wallace Can UGS303: Performance of Prayer 2016

Change Your Life”